

MUSICA

526
69

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SUL LAGO DI GARDA

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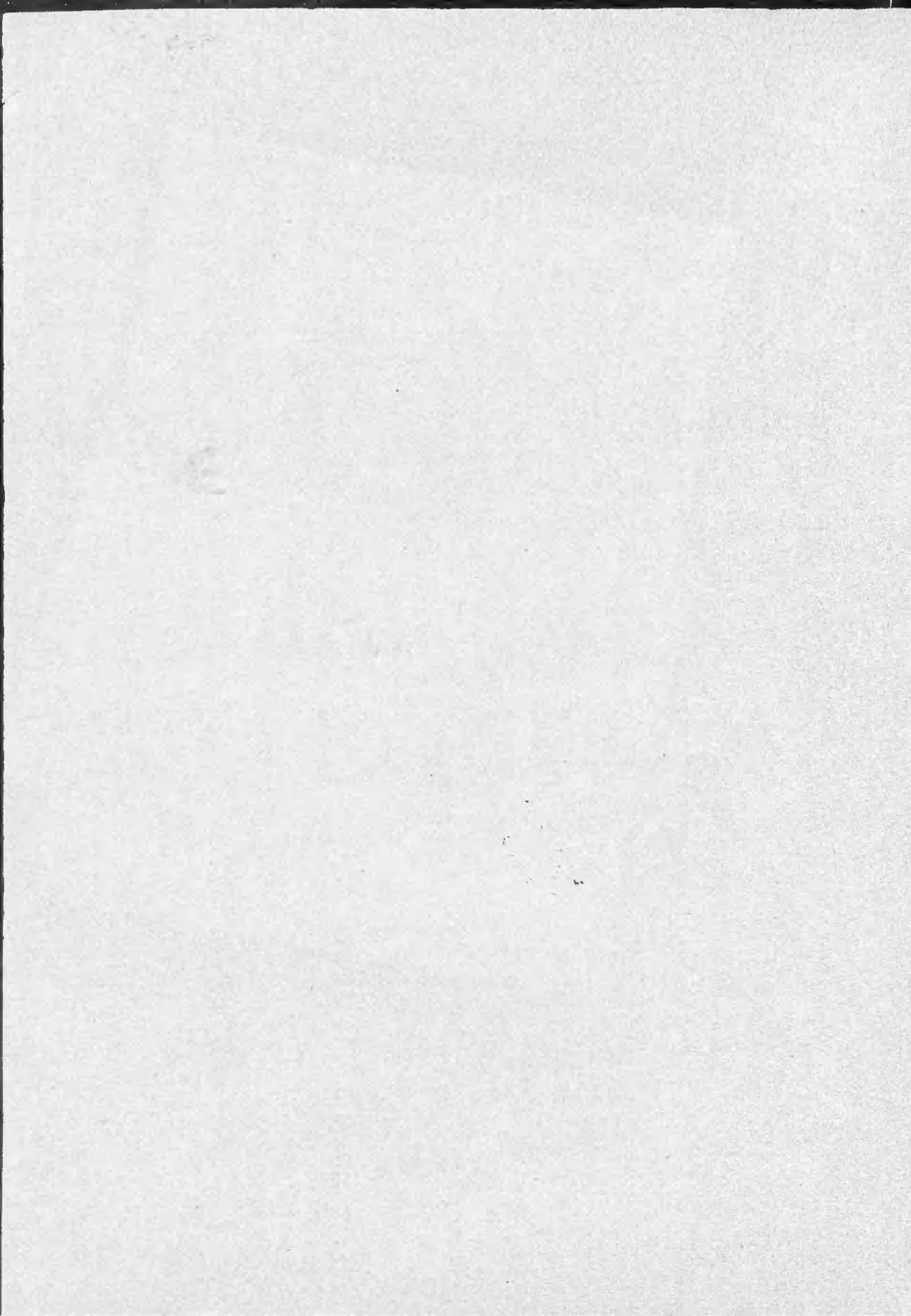
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ANGELO BORLENCHI

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SUL LAGO ∞
∞ DI GARDA



SUL LAGO DI GARDA

Meditazione

Angelo BORLENGHI.

And.^{te} Mod.^{to} (♩ = 86)

Flauto

Clarinetto Mi♭

Clarinetti Si♭ 1.^a e 2.^a

Clarinetti Si♭ 3.^a e 4.^a

Clarinetti bassi Si♭ 1.^a e 2.^a

Saxofonio Contralto Mi♭

Saxofonio Tenore Si♭

Saxofonio Baritono Mi♭

Corni Mi♭

Cornette Si♭

Trombone di Canto

Tromboni d'accomp.^{to} 1.^o 2.^o 3.^o

Flicorni Soprani Si♭

Flicorni Contralti Mi♭
(Gens)

Flicorni Baritoni
(Bombardini)

Bassi = C. Bassi

Tamburo
G. Cassa = Piatti

This page contains a musical score for a piano, consisting of 18 staves. The notation includes treble and bass clefs, various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *pp*, and *ppp*. The score is organized into measures, with some measures containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a standard musical style, with slurs and ties used to indicate phrasing and continuity. The page number '2' is located in the top left corner.

C^a sola

musical score page 3

musical notation includes:

- Staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 2: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 3: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 4: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 5: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 6: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 7: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 8: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 9: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 10: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 11: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 12: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 13: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 14: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 15: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Staff 16: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature.

Dynamic markings:

- Staff 3: *maia.*
- Staff 8: *al*
- Staff 15: *scordato*
- Staff 16: *sola*

Page number: 2009

This page of musical notation is for a large ensemble, featuring 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "tutti" is written at the bottom left.

tutti

allarg. e dim.....

vuota Lento

allarg. e dim.....

riten.

pp

riten.

vuota pp

allarg. e dim.....

pp 1^a sola

pp con devozione

riten.

vuota pp

allarg. e dim.....

pp 1^o solo

pp con devozione solo 1^o

riten.

vuota pp

allarg. e dim.....

vuota

This page of musical notation is for a 12-part ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves are mostly empty, with only a few notes in the first measure. The sixth staff begins with a melodic line. The seventh staff has a melodic line with a 'p' (piano) marking. The eighth staff has a melodic line with a 'p' marking. The ninth staff has a melodic line with a 'p' marking. The tenth staff has a melodic line with a 'p' marking. The eleventh staff has a melodic line with a 'p' marking. The twelfth staff has a melodic line with a 'p' marking. The word 'sola' appears below the first and fifth staves. The number '2009' is printed at the bottom center.

sola

sola

2009

Cantabile. (♩ = 69)

con espressione e ben cantato

[illegible]

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff (top) has a melodic line with a crescendo leading to a fortissimo (f) section. The second staff (violin II) has a similar melodic line. The third staff (violin I) has a melodic line with a crescendo leading to a fortissimo (f) section. The fourth staff (cello/bass) has a bass line with a crescendo leading to a fortissimo (f) section. The dynamic markings 'riten.' (ritardando) and 'ten.' (finito) are used to indicate changes in tempo and dynamics. The page is numbered 8 in the top left corner.

This page of musical notation is for a 16-part choir, arranged in two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *pp* (pianissimo) are marked at the beginning of most parts. Crescendos, indicated by *cres.....*, are present in several parts, including the Soprano and Bass lines. A specific instruction *Bla sopra.....* is written above the third staff in the first system. The notation is written in a single system across the page, with measures aligned across all staves.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *poco*, *a*, *poco*, *allarg.*, and *tutti* are used throughout the piece. The score is written in a traditional musical notation style, with a focus on clarity and readability. The page is numbered 10 in the bottom right corner.

riten. poco più lento

p *riten.* *tremolo* *pp*

p *riten.* *p*

p *pp* *p*

p *riten.* *p*

p *pp* *p*

p *riten.* *p*

p *pp* *p*

p *riten.* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

pp *sola*

affrett. e cres......

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'affrett. e cres.' (accelerando e crescendo). The page is numbered '11' in the bottom right corner.

affrett. e cres.....

affrett. e cres.....

affrett. e cres.....

This page of musical notation is a score for a piano, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *allarg.* (allargando), *a tempo*, and *riten.* (ritardando). The dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is arranged in a standard piano score format, with the right hand (treble clef) on the upper staves and the left hand (bass clef) on the lower staves. The score is divided into measures by vertical bar lines, and the dynamics and tempo markings are placed above or below the staves to indicate the intended performance style.

